

Design & Living / AnOther To Do List

# Brilliant Things To Do in September

– September 1, 2017 –

Whether you're in the mood for photography, film, literature or food this month, look no further than our curated guide



Cig Harvey, Cut apple and gingham dress, self-portrait *Courtesy of Beetles + Huxley*

Text: Della Hutton

## Exhibitions

### **Cig Harvey at Beetles + Huxley, London: September 5 - 16, 2017**

Photographer Cig Harvey will present her first UK solo exhibition for a short but sweet 11 days at London's Beetles + Huxley. We can't help but be drawn in by Harvey's photographs, which feature rich colours and place focus on unexpected details - the crisp green apple belted onto a gingham dress of the same colour stands out. Harvey's practice stems from her own life and experiences; every shot "is a vignette" with an implied narrative, all taken between 2003 and 2017, yet possessed of a timeless quality.



Pierre Molinier, Mes Jambes (My Legs), 1965

**(X) *A Fantasy* at David Roberts Art Foundation, London: September 8 – October 7, 2017**

When does the personal become political? The latest exhibition from David Roberts Art Foundation strives to unpack this question, and does so through both modern and historical paintings, photographs, installations, sculptures and performance pieces that address the boundaries between what is public and private. The decade-old Foundation is expanding next year, which means (X) *A Fantasy* is the last exhibition in its Camden space; expect unmissable performances and DJ sets to commemorate the occasion.



Ginger Shore, Causeway Inn, from *Uncommon Places*, 1977  
Photography by Stephen Shore

***States of America: Photography from the Civil Rights Movement to the Reagan Era* at Nottingham Contemporary: September 16 – November 26, 2017**

William Eggleston, Diane Arbus, Louis Draper, Mary Ellen Mark and Stephen Shore – amongst other seminal image-makers – feature in Nottingham Contemporary's upcoming show. *States of America* is an exploration of the impact on photography of crucial decades in the country's history, from the 1960s to the 80s, and the cultural and artistic shifts that came about during this time. The documentary photography on show is astounding in demonstrating the dichotomous social landscape of America – and in its ongoing prescience.



Joanne Hummel-Newell, *Natural Disorder* *Courtesy of Sid Motion Gallery*

***Turns on the Tarmac at Sid Motion Gallery, London: until September 23, 2017***

Taking the landscape and offering unique, often abstract, takes on the genre is what the three artists being exhibited at Sid Motion Gallery have in common. Adam Hedley, Joanne Hummel-Newell and Nick Jenson employ the use of collage to create their compelling landscapes, and each imbues their work with

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Jean-Michel Basquiat, *Untitled (Pablo Picasso)*, 1984  
 Private collection, Italy, © The Estate of Jean-Michel Basquiat, Licensed by Artestar,  
 New York

**Basquiat: Boom For Real at the Barbican, London: September 21, 2017 -  
 January 28, 2018**

London-based Basquiat fans can breath a sigh of relief: the largest UK exhibition of the cult artist's work arrives at the Barbican in a matter of weeks. Over 100 works from Basquiat's oeuvre have been gathered from galleries, museums and private collections alike to demonstrate the scope and mastery of his frenetic paintings. The exhibition precedes the introduction of Barbican's Basquiat Season, which celebrates the pioneering artist. Highlights include a day of free events on October 7, and a performance piece addressing themes inspired by Basquiat's work on September 29 and 30.



New Orleans, Louisiana, 2002

© Alec Soth / Magnum Photos, courtesy Sean Kelly Gallery, New York and Beetles + Huxley Gallery, London

**Alec Soth: *Sleeping by the Mississippi* at Beetles + Huxley, London:  
September 19 - October 21, 2017**

Another must-see exhibition at Beetles + Huxley is that of Alec Soth and his seminal series *Sleeping by the Mississippi*. The photo-book was originally published in 2004 (going on to sell three editions) and is being re-released by MACK later this month. The images depict the places and people Soth encountered on a road trip along the Mississippi River, with vast, hazy landscapes, telling portraits and unsettling interiors coming together to form a revealing study of this length of America.



Jasper Johns, *Painting with Two Balls*, 1960  
 Collection of the artist, © Jasper Johns / VAGA, New York / DACS, London 2017,  
 Photo: Jamie Stukenberg © The Wildenstein Plattner Institute, 2017

***Jasper Johns: 'Something Resembling Truth' at the Royal Academy of the Arts, London: September 23 - December 10, 2017***

Groundbreaking American artist Jasper Johns' work from the 1960s until today forms a mammoth exhibition opening at the Royal Academy this month. The exhibit takes as its starting point a 2006 quote from Johns: "One hopes for something resembling truth, some sense of life, even of grace, to flicker, at least in the work". Johns' work is certainly alive – his paintings often make political statements and boast fervent brushstrokes coupled with bold colours – and showcases the influences the painter has found in both Abstract Expressionism, Neo-Dada and Pop Art over his 60-year career.



God's Own Country, 2017 (Film still)

## The Best of Film

As the nights grow shorter and temperatures cool, what better time to enjoy some cinematic escapism? September is brimming with brilliant new releases. First there's *God's Own Country*, signalling the arrival of a new British talent in the form of actor and director Francis Lee. Set in the Yorkshire Pennines, it is a tale of love and longing, following a young sheep farmer whose life is dramatically changed by the arrival of a migrant worker on the scene. Then there's *Patti Cake\$*, the heartwarming debut feature from director Jeremy Jasper, telling the story of Patricia "Dumbo" Dombrowski, a plus-size white teenager determined to escape her downtrodden New Jersey hometown and find fame as a rapper. Don't miss *Una*, starring an extraordinary performance from Rooney Mara as a woman who tracks down the man who once abused her in a disturbing and twist-filled take on David Harrower's acclaimed play *Blackbird*.



Manolo: The Boy Who Made Shoes for Lizards, 2017 (Film still)

Darren Aronofsky's anticipated new film *Mother!* hits UK screens this month, the bloodcurdling story of a young woman (Jennifer Lawrence) whose life of rural bliss with her husband (Javier Bardem) is shaken up by the arrival of a mysterious couple. If your monthly horror intake still isn't satisfied, the long-awaited adaptation of Stephen King's *It*, starring a terrifying Bill Skarsgard should do the trick - guaranteed to trigger coulrophobia nationwide. Tennis fans are in for a treat courtesy of new biopic *Borg vs. McEnroe*, detailing the famous rivalry between players Björn Borg (Sverrir Gudnason) and John McEnroe (Shia LaBeouf) at the 1980 Wimbledon Championships. Last but not least there's *Daphne*, featuring a dazzling performance from Emily Beecham in the title role as a vivacious young woman who saves a shopkeeper's life, inciting a much-needed change to her own in the process. For documentary fans, Claire Simon's *The Graduation* is a wonderful fly-on-the wall look at daily life in the revered French film school la Fémis in Paris, while fashion fans will delight in the new Manolo Blahnik film, *Manolo: The Boy Who Made Shoes for Lizards*, an insightful portrait of the self-proclaimed "cobbler" who changed the face of modern shoe design.





Bumhole, from the series Grass, Peonie, Bum, 2015 © Maisie Cousins and TJ Boulting

## Events

### **Unseen Amsterdam: September 22 - 24, 2017**

If photography is of interest, we highly recommend stopping by Unseen in Amsterdam: ever since the fair burst onto the international photography scene

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trends in the medium on show here that will surely be making waves in the coming months and years. Planning to attend? Don't miss the Living Room, where AnOther will moderate a conversation between six of the medium's most exciting practitioners.



Beirut Design Fair *Courtesy of Carwan Gallery*

### **Beirut Art Fair and Beirut Design Fair: September 20 - 24, 2017**

While Beirut Art Fair opens for its 8th edition this year, the inaugural Beirut Design Fair will also take place in the Lebanese capital, offering both vintage and modern furniture designs alongside installations, performances and talks throughout its five days. The city's Art Fair, however, is primarily a space for new artists, both regional and international; with galleries from France, Switzerland, Palestine, Uruguay, Thailand, Saudi Arabia (and the list goes on) exhibiting.



Luigi Ghirri, 'Bonn' in Kodachrome, 1978 *republished by MACK (2012)*

### **MACK in Cape Town and Johannesburg: September 6 - 10, 2017**

MACK founder Michael Mack will be in South Africa with his namesake publishing house, as various literary and arts events take place. In Cape Town on September 6 and 7 he will speak as part of the Open Book Literary Festival's programme - the first time in conversation with Bronwyn Law-Viljoen of Fourthwall Books, followed by a lecture at the City's university the next day - before heading to the book sector at Johannesburg Art Fair. As one of the leading publishers when it comes to promoting both up-and-coming talent and rare or out-of-print books in the arenas of art, writing and curating, Mack's talks will offer some fascinating insights.



And The Rest of Me Floats

## Great Performances

September also boasts a tempting array of excellent productions. There's ***Ishq***, the magical Anglo-Punjabi musical, bringing "one of the most famous romantic folk legends of the East" to life through dance, song and Sufi poetry, opening at Sadler's Wells on September 7. Don't miss ***And the Rest of Me Floats***, the newest offering from queer theatre group Outbox Theatre, an imaginative, brave and compelling exploration of "the messy business of gender" at the Rose Lipman Building from September 12. Catch the brilliant Les Enfants Terribles production, ***The Terrible Infants***, a collection of Roald Dahl's twisted short stories, narrated by Judi Dench, which will return to the glorious setting of Wilton's Music Hall for its 10th anniversary from September 27. Meanwhile, ***B***, the timely new play from celebrated Chilean playwright Guillermo Calderón opens at the Royal Court on September 28, promising a moving investigation into what revolutionary violence means to two different generations.



Villa Mama's *Photography by Carol Sachs*

## The Best in Food & Drink

### **Villa Mama's, Elystan Street, London: opening September 25, 2017**

Until now, Villa Mama's has existed only in its hometown of Bahrain, gaining a reputation for exquisite local cuisine. Later this month the restaurant will open its first branch in London. The food will be traditional Bahraini cuisine - lamb and feta koftas with cherry molasses, and saffron rice cake with spiced chicken and pine nuts are examples of what to expect - and delicious cocktails which



Fucina

**Brunch menu at Fucina, Marylebone: available now**

Bottomless Brunch is getting an update at Fucina: unlimited Aperol Spritzs and Hugos are served up, perfect for those wishing to cling on to this last - potential - month of summer. Everything on the menu boasts an 'Amalfi twist', so it's safe to say that this won't be your average brunch experience.



Hopper's, St. Christopher's Place

Marylebone, but the novelty here is that bookings will be taken and you can sit in (or al fresco, should you wish, on its terrace space) to enjoy the sublime food.



Bar Luciole

**Bar Luciole, Cognac: open now**

Cocktail maven Tony Conigliaro's latest venture takes him to the French region of Cognac. Bar Luciole specialises in cocktails made with the digestif, each as intricate and mouthwatering as the next. You'll find us sipping on a Firefly: cognac VSOP, lemon, ginger and soda water. (To start with, at least.)





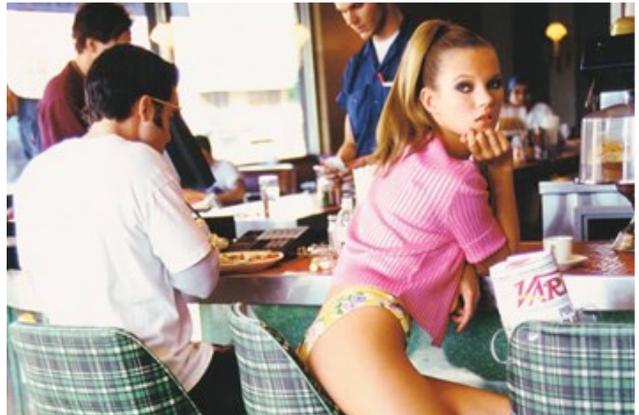
Brilliant Things To Do in August



Brilliant Things To Do in July



Brilliant Things To Do in June



Brilliant Things To Do in May



Brilliant Things To Do in April

## More Design & Living



Brilliant Things To Do in September



How the Atacama Desert Has Been Painted Pink with Flowers



How to Play Nora Ephron's Favourite Party Game



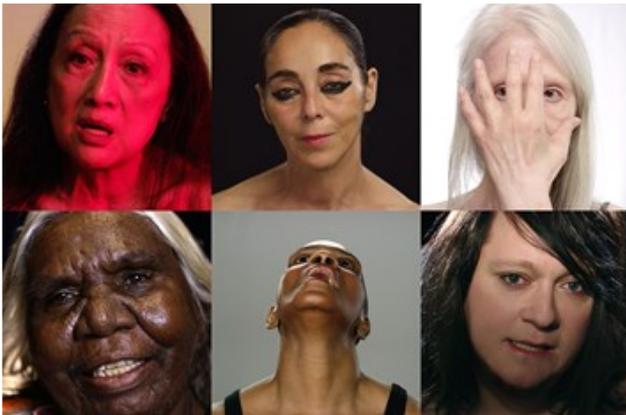
Five LGBTQ Films You Have to See This Year



Chris Kraus on Post-Punk Literary Icon Kathy Acker



The Best Places to Source Mid-Century Homewares in Paris



"God is a Woman, Now or Never": Anohni on Future Feminism



Susan Sarandon on Hanging Out With the Good Guys



A Poetic Musing on Life and Loss to Catch This Weekend



Beautiful Mirrored Holiday Houses Available to Rent