

Meet the Lebanese designers exhibiting at Beirut Design Fair

21-09-2017

Do not miss visiting the **Beirut Design Fair** where you'll have the chance to meet several inspiring and leading Lebanese designers that will be featuring their latest inventions in a place where outstanding designs are the result of motivation and innovation.

"A unique and creative design scene, an exciting entrepreneurial spirit, a cosmopolitan crossroad, and a culture of exceptional craftsmanship will be on display during the first edition of #BDF2017 "

The fair will also feature international designers and galleries from the Middle East participating.



392RMEIL393



Experimenting with materials has been an interest to 392RMEIL393, whether that be fabric, glass, metal, resin or mud. For the past five years 392RMEIL393 has focused its energy on two materials in particular derived from earth, which they developed through mixing, molding and kneading.

This collection at Beirut design fair 2017 is a glimpse of possible forms, colors and textures, as well as opening a window for collaboration with designers architects and the public.

ALBA



ALBA's design section within the decorative arts school is pleased to present, with Beirut Design Fair, four lightings designed by five first-year Design students: Maria Kahalé, Romy Chaoui, Serge Tchatalian, Rami Baaklini and Aya Melki mentored by 3 teachers, Kareen Andraos, Georges Mohasseb practicing designer and Joe Nacouzi, lighting designer. Committed, students have given meaning to all of their rich and creative projects.

ALBI



The “Breek”, designed for the Sursock Museum Store is an albi creation. The carefully hand blown borosilicate glass piece sits on a carved Marble or Terrazzo base. The carafe is connected to its cooler via a laser cut, hand polished stainless steel ring, insuring no rusting or any wet slips.

The union of these materials, the frail, the firm and the strong, is a tribute to our history from which the present rises.

AMBIENTE BEIRUT



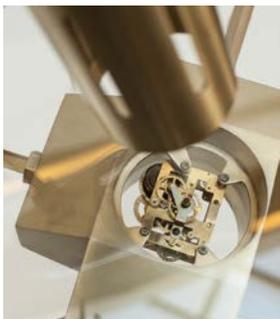
Parametric Art Collection is Ambiente’s latest bid at defining the contemporary way of life. The concept fuses artistic designs and mathematically driven algorithmic precision, to bring about cutting edge furniture. The abstract forms find their place inside a modern lifestyle through their practicality and comfort. Launching the Parametric Art Collection at the Beirut Design Fair.

ANASTASIA NYSTEN



In a time when we are more drawn to getting our information and reading stories from screens rather than paper, we look a questioning the usability of the bookcase. The functionality of this object has changed, replacing the book space with objects and memorabilia. For the Beirut Design Fair, Anastasia Nysten reflects on this action.

ARCHITECTURE & MECANISMES



“Architecture et Mécanismes” vision about product design is characterized by radical, rough, structured and well detailed elements getting together to form small scale units. Their concepts are always inspired from the context in which they are building, and hence Beirut and its chaos have surely injected fuel into their creations.

BEIRUT MAKERS



Beirut Makers is an open collective of designers exploring the role of digital technology in the continuous advancement of design, simulation and fabrication. Makers are a new breed of craftsmen/designers/coders which both design and manufacture. Powered by the ubiquity of digital computing and information-driven fabrication technologies, makers operate on the frontiers of democratizing design, sharing knowledge and building public awareness about sustainability and new materials.

BOISSELIERS DU RIF



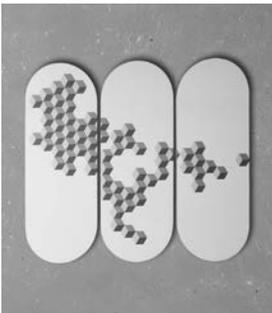
The story of Boisseliers du Rif begins a little over 100 years ago, amidst the uncertainty of the First World War. Through their mastery of artisanal techniques, they have customized and developed a diverse body of work ranging from furniture and heirloom gifts, to complete woodwork refurbishments. With experience, unsurpassed craftsmanship and exemplary service, they are committed to preserving the craft, keeping it relevant today and for generations to come.

BRUT



BRUT reinvent concrete as a decorative material. It is the process of adding texture, colors but most importantly innovative shapes to the basic items of your interior, giving them a unique touch of modern art. Concrete becomes the ultimate material that substitutes other natural products while preserving their soothing aesthetic aspects.

D-TAB



In year 2012, the furniture department took place in D-TAB offices. SLANG is the second collection. Speaking street language, it reveals street art & pop-up designs embracing the movement of contemporary urban art with a special twist in shapes and contents. All skates types are to be used as tables, shelves, trays, hanging art pieces, as well as trendy coasters.

DAMJ DESIGN + CRAFT



Ahmad Khouja's designs draw inspiration from mathematics and nature as the basis for what is often a geometric game driving each piece. He is constantly experimenting with new and old techniques, and at times re-contextualizing and re-interpreting traditional crafts.

DECO-AID



DECO-AID furniture is handmade in Lebanon by the finest Lebanese craftsmen. Material longevity, selection and attention to detail are essential in meeting the standard required for the design.

ELIEMETNI



Elie shares a particular interest for product design. He constantly explores the projects' conceptualization by experimenting with materials and ergonomics. He believes that a project doesn't end at the completion of its construction but continues as the user starts interacting with the product.

FABRACA STUDIOS



Specialists in custom commissions and combining exceptional craftsmanship with contemporary design, Fabraca Studios, Samer Saadeh offer their clients a true bespoke service. Through its use of noble materials and fine engineering techniques Fabraca Studios' is a design-led business for commissioned lighting and furniture pieces where art, craft and design meet.

FADI SARIEDDINE DESIGN STUDIO



Fadi Sarieddine Design Studio is a multidisciplinary atelier. Sarieddine on the one hand examines the use of unconventional materials by taking them out of their natural setting and applying them as a new medium thus giving them a new identity. On the other, he cleverly lends functions and compartments to an otherwise basic object.

FARES HABER / FRS



"Fusion of contrasts" is what defines Fares' approach to Interior Architecture and Design. His creations are the result of a unique and elegant blend of shapes: Linear, curved and parametric. The "A r t i c u l a t i o n" Design collection is what typically reflects this approach, as being a concept inspired by human body articulated parts in their lines, curves and kinetic shapes. Refined into elements with a unique scale and very specific function, "A r t i h a n d" floor lamps and candleholders are the first items of this collection; a hand shaped items with adjustable/articulating parts offering a variety of shapes in one single element. A perfect combination of three main qualities: geometry, uniqueness and practicality.

HAWINI



HAWINI is shedding light on the work of one of its founders, Wissam Moubarak, an architect, designer and photographer. For this new body of work Moubarak drew inspiration from dilapidated cities, with a particular aim on defending their cultural heritage and History. Old houses skeletons were reconceived as low tables an imaginary cities were sketched from the vivid and childhood infused imagination of the artist. Moubarak combined materials, while keeping an astute attention to “Handmade creations”, is giving us some food for thought with his new installation.

HICHAM GHANDOUR



Ghandour’s work is contemporary with a modest reminiscence to the past. His designs are shaped with an impeccable technique and molded with noble materials such as bronze, rock crystal and Lapiz Lazuli with a strong sculptural presence. Most of Hicham’s pieces are one of a kind or limited editions.

IWAN MAKTabI



Deeply rooted in the carpet industry since 1926, Iwan Maktabi’s name has become synonymous with high end carpets, and continued the family tradition and its commitment to quality, and creativity. Hence the gallery’s reputation of market leaders in both antique and contemporary design carpets. Iwan Maktabi is unveiling for Beirut Design Fair, the mosaic collection by Luke Irwin.

JOY MARDINI DESIGN GALLERY



Having been a defender of Lebanese design, Joy Mardini, director of the gallery, has found that good design is born out of a thorough understanding of materials, craftsmanship and purpose paired together with sound aesthetic sensibilities.

The gallery will present a curated booth of three contemporary designers, Carla Baz, Charles Kalpakian and david/nicolas, focusing on the intriguing universe that inspires and drives their creative process. Each one encompasses different values, backgrounds and narratives that are weaved together in their designs. The show encourages a closer scrutiny of their journey from inspiration to object, placing great significance on their ingenuity as well as the purely visual aesthetics.

KARINA SUKAR INTERIOR ARCHITECTURE AND DESIGN



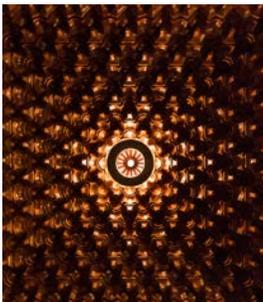
Karina Sukar has a passion for turning the plain into aesthetic and for redesigning vintage objects, mixing materials and finishes in the process and finding inspiration everywhere. Geometrical shapes become a cabinet, rain drops on a pond are a cluster of tables, construction rebars become a wine bar, venetian blinds turn into a lounging chair and Mondrian's composition becomes a mirror... all "proudly made in Lebanon." Karina "Believes in creating objects with sense-appeal. An object must speak to us." Applying this concept to interior architecture, she goes, "Our living environment acts upon us. We need to choose how."

MAD ARCHITECTURE & DESIGN



MAD latest project is a new take on the traditional Lebanese stove; Stouff's modern design presents an energy efficient performance, engineered to maximize heating power output while minimizing wood consumption. Stouff's versatility allows it to be connected to your home's central heating system, while maintaining tribute to its traditional roots by featuring a special cooking compartment.

MAISON TARAZI



Established in 1862, Maison Tarazi combines a legacy of authentic craftsmanship with innovative techniques. Their creative lab of experts is a constantly evolving think tank. Camille M. Tarazi will be present for his book signing « Vitrine de l'Orient ».

MARIE MUNIER



The world of creation has no boundaries and Marie Munier certainly exemplifies the notion. A journey that began with expression through painting, then led to a road captured by the allure of antiquity. This would tempt Marie Munier away from her brushes and toward the world of jewels, creating unique statement jewelry. Over the past four decades Marie's most passionate form of expression has continued to be her jewelry, but today a new passion has emerged. Thus she was drawn to explore graphical motifs reminiscent of her jewels on a larger scale, creating lighting sculptures for stylish homes.

MARINE BUSTROS



Known for her detailed approach to the crafting of metal products, Marine combines traditional techniques with innovating materials as semi-precious stone or simple metal mesh to create unique pieces and individualization in design for some pieces that will stay uncopied.

NADA RIZK



Nada Rizk hand built sculptures grow from a multitude of images in the natural and the imaginary worlds. BLOOM is a series of 15 tall ceramic sculpture vessels with hundreds of hand built flowers and organic elements all in bloom as if frozen in time. Each sculpture is unique. The accumulation of hundreds of flowers and organic elements side by side convey a feeling of opulence, sensuality and communicate a sense of power. It aims at redefining our relationship with nature and the environment in which we are living.

NAMIKA ATELIER



Namika Atelier is a pottery studio founded in 2012 By Hala Matta. It is a collaborative platform that showcases works by the founder Hala Matta and artists such as Katya Traboulsi, Vivian Van Blerk, Theodoris Galigalidis and others. The pottery studio defends craftsmanship and promotes ceramics as a mainstream artistic medium.

For this edition of Beirut Design Fair Namika Atelier booth will be presenting ceramic tables by Katya Traboulsi, zoomorphic urns and pots by Vivian Van Blerk, pots by Hala Matta inspired by the sea and raku / naked raku vases by Theodoris Galigalidis.

OPUS MAGNUM GALLERY



Claudia Chahine is a French-Lebanese interior designer who started creating furniture since 2005. She likes to give to her work a strong artistic vision. She is always eager to put craftsmanship right at the heart of insightful furniture pieces. Gilbert Debs is a mix between an artist, alchemist and a philosopher. He is on a perpetual quest to discover new combinations of materials, contesting their ordinary properties and ways of reacting. At Opus Magnum Gallery they both like to play with their invented textures and touch new boundaries. Their latest in 2017 is a

surface combining traditional local blown glass to their unique process of casting metals. The result is a glowing hard surface that they use to create sculptured artistic yet functional pieces.

PAOLA SAKR



Paola Sakr is an independent designer, photographer and artist based in Beirut that work around storytelling.

Impermanence is a series of vases made of abandoned pieces and material scraps. It represents our attachment to what is ephemeral. This collection is a reminder that everything around us is in perpetual metamorphosis and subject to decay and

destruction. A reminder that nothing is permanent but change. The brief cycle of life of the flowers thriving in these vases symbolizes the fleeting existence of our reality.

RALNAS



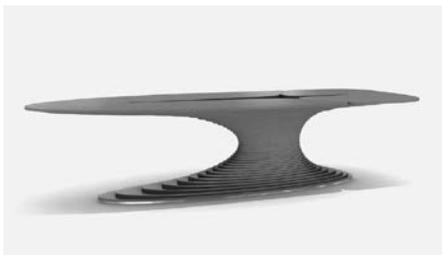
What started as an unknown hobby playing with resin, an activity that stemmed from Ralph's architectural and interior background, suddenly became an incredible artistic journey for the self-taught artist. His pieces, which have now become a form of escape for him, are made mostly from scratch whereby all materials are picked and put together by hand, making the act of creation a true act of art. The end result is a powerful reflection of the inspiration he gathers from the beauty he sees in the world around him and the majestic shapes of our planet Earth.

RALPH METNI



Pico is a four hole Ocarina designed for music beginners. Made out of recycled pieces of marble that would have otherwise been discarded. Its design makes it a durable, ergonomic and exclusive product. Each piece is unique thanks to the marble's veins. The included leather pouch will let you take Pico wherever you go. A beginner's instrument, in the palm of your hand!

RAMY BOUTROS



Ramy Boutros firm's philosophy is to mold its clients' dreams and desires into architecture. His bespoke creations blend luxurious materials with impeccable craftsmanship and are ultimately designed to stimulate and, quite often, provoke. Effortlessly flying over centuries and combining unexpected styles must be one of RB's top signatures. His avid lust for Art and Beauty has allowed him to develop an authentic, eccentric vision that aims to capture the Soul of every client.

SAHAR BIZRI DESIGNS



Sahar Bizri introduced functional furniture pieces that combine innovative mechanics and contemporary design. Her finesse designs bring together: a contemporary aesthetics marked by clean smooth lines with soft edges merge with unique yet functional mechanical movements.

SANDY LYEN



Designer and woodworker, Sandy designs and makes her own furniture. Reclaimed wood, patchwork and puzzles are a main touch in her work, a combination that makes her work unique. For Beirut Design Fair, Sandy is showcasing a unique dining table, a perfect example of the patchwork technique and style of work that she usually create. The table has elegant and modern legs with a colorful top using more than 5 types of reclaimed wood.

SOURAYA HADDAD-CREDOZ



Souraya Haddad Crédoz is a diplomed architect focusing on organic, sustainability, but with her care for poetry and sensitive things. She designs unique pieces.

STARCH FOUNDATION



Founded by Rabih Kayrouz, Tala Hajjar and in collaboration with Solidere, STARCH is a non-profit organization that helps launch Lebanese emerging designers. It is an annual program and a rotation of debut collections where emerging designers and an architect are selected each year. The collections are presented for a period of one year at the STARCH boutique.

Stephanie Sayar & Charbel Gharibeh, have been part of Starch team 2016. Their approach to design encompasses their personal vision of experimental designs with a dash of humor using new materials and forms. They recently

opened their studio Sayar & Garibeh, after developing their product design skills and exhibiting their work at a number of international fairs. They will be showcasing Droop lamp, a table lamp that reflects a fusion between different materials to create a minimalist design. A combination of hand blown glass bulb, with a brass base, merged and blended with a geometrical marble block. The lamp is currently part of OTC editions.

STUDIO A



“Studio A” by Ahmad Bazazo focuses on the creation of unique spaces and pieces, is highly influenced by the specificity of its locale, at the crossroads where east meets west. It challenges the notions of traditional design by pushing the boundaries of material experimentation and precision in order to create objects of the highest possible quality.

TAREK ELKASSOUF



Tarek ElKassouf work is inspired by geometric patterns and is often spliced with futuristic parametric design. His geometric products are considered to be “functional-sculptural pieces”.

TOUFIC MATTA



Toufic Matta is an architect and budding product designer raised in a family of craftsmen, Painter mother, Coachbuilder/restorer father, and Shoemaker grandfather, he had a leaning to automotive and industrial design since an early age. Collaborating with Beirut Makers since March 2017, he exhibited with the collaborative in the latest Beirut Design Week. Presented work received a prize from Recycle Beirut.

WALID SFEIR & ASSOCIATES



Walid has a particular interest for furniture design, and throughout his projects he has designed a myriad of unique pieces which rendered the designed interior a particular functional and unique atmosphere.

He has designed pieces that matches all styles of architecture, and is passionate about mixing different materials, to achieve a simple modern, yet creative design with a vintage inspiration.

YEW STUDIO



Bespoke and Unique Pieces of Furniture! YEW specializes in designing and building one-of-one collectible pieces of furniture. The company's vision is to ensure all its creations are distinctive and bespoke, giving value to the owner's individuality. Through their masterly craftsmanship they ensure owners enjoy their unique creations across generations.

This first edition will confirm Beirut as The Design hub of the Middle East.

BEIRUT DESIGN FAIR

20 > 24 SEPTEMBRE 2017

A fair not to be missed!!

Check out the full detailed program *here*

<http://www.decoventure.com/lebanese-designers-bdf/>