

DIMOREGALLERY is part of the 2nd edition of the BEIRUT DESIGN FAIR, dedicated to collectible and limited edition contemporary or historical furniture and design objects.

The exhibiting space exudes Italian elegance, combining muted pink hued walls and gold detailing, with a sophisticated mix of historical and contemporary pieces.

Furnishings and lamps created by Design Masters from the past century, such as Giò Ponti, Marco Zanuso, Gabriella Crespi, coexist with others designed and manufactured by DIMORESTUDIO.

Museum quality pieces showcased include a briarwood bookcase and armchairs by Giò Ponti; a sofa upholstered in burgundy velvet and two armchairs in light blue satin and burgundy detailing by Marco Zanuso; a Cityscape low table by Paul Evans; and two Scultura tables by Gabriella Crespi. One of them is oval-shaped and made of steel and brass, whilst the other is a smaller version made of bronze and brass. Both are DIMOREGALLERY exclusives.

Lighting sources are represented by two 1930s wall lamps made of Murano glass, 1960s wall lamps by Peter Cesling and two brass pendant lamps by Hans Agne Jakobsson.

Furnishings from the “Progetto Non Finito” collection designed by DIMORESTUDIO comprise sofa 010 with oxidised brass structure and padding in polyurethane foam upholstered in Iris Field; a flower pattern fabric part of the Progetto Tessuti collection; three Cabinets 085, 086, 088 coated in metal sheets and internal in glossy lacquered wood; floor lamp Lampada 092 and ceiling lamp Lampada 093. The two pieces lastly mentioned are made of polished brass, featuring bended chrome tubes and adjustable spherical lampshades in glass, which are half colored and half sandblasted. The set up includes the Bar cabinet part of the “Limited edition” collection designed by Emiliano Salci and launched in 2018. Made of glossy lacquered wood, with handles in brushed steel, it features revolving bases with internal shelves and details in polished gold-plated brass.

“We are delighted to participate in this new fair, bringing key design pieces to one of the world’s most fascinating cities and a vibrant center of creation. Through the juxtaposition of contemporary and historical aesthetics, the event is naturally in line with our identity and know-how.” say Britt Moran and Emiliano Salci.

About DIMOREGALLERY Founded by Emiliano Salci and Britt Moran (the duo known as DIMORESTUDIO), DIMOREGALLERY is a home, an experience, a journey, a dialogue between past and present. What used to be their apartment on Via Solferino 11 20121 Milano Tel. +39 02 36563420 www.dimoregallery.com

DIMOREGALLERY the second floor of a 18th century Milanese Palazzo, has been transformed into an 8-room gallery where iconic mid-century collectable pieces coexist with contemporary items selected from the international design scene or designed by them. Each room emanates different atmospheres: the visitor experiences nostalgia, joy, surprise, hope and much more. DIMOREGALLERY aesthetics refers to a realm where classic and contemporary, elegance and glamour, bold colours and pastel palette, ancient fabrics and futuristic textures, mix to perfection. Every mid-century piece has its own *raison d’être*: each one is the result of careful research, each one is chosen for the role it has in design history and for its strong connection to function and form. Every contemporary item selected from the DIMORESTUDIO collections – Progetto Non Finito (furniture) Progetto Tessuti (fabrics), Progetto Verande (outdoor), Oggetti (decorative objects), Limited Edition (one-off furnishing designed by Emiliano Salci for DIMORESTUDIO) – or created by talented designers has its own language through style, material and aesthetic.
