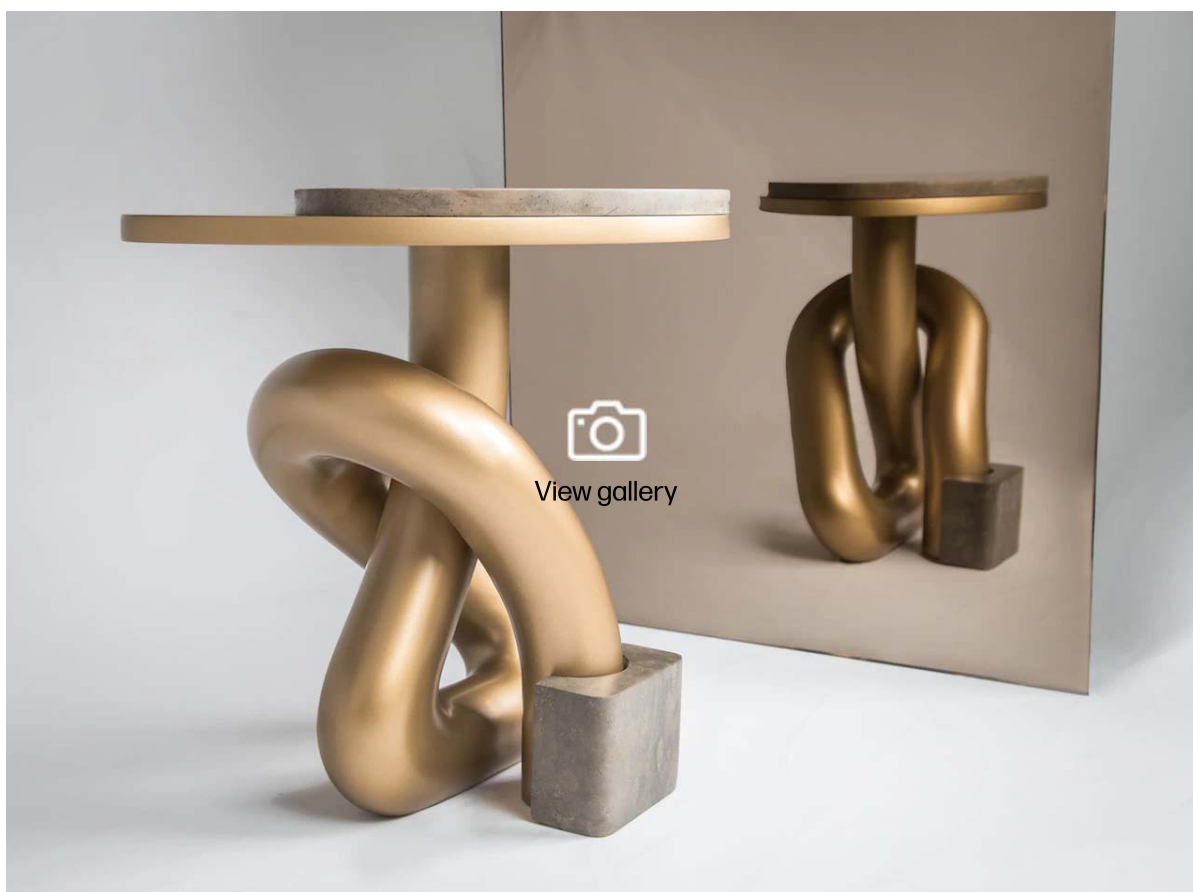


# domus What to see at Beirut Design Fair 2019

Beirut Design Fair's third edition is starting this week, taking place from 19-22 September in Lebanon's capital city. Here the works by five designers.



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Beirut Design Fair's third edition takes place from 19-22 September in Lebanon's capital city. Here are five studios we'll be looking out for at SpotOn, a platform showcasing both emerging and independent Lebanese designers as well as international studios looking to interact with the country's market.

**Roula Salamoun's collaboration with House of Today** has seen the Lebanese architect and designer produce limited-edition pieces for a collection titled *Anatomy*, exploring the relationship between human bodies and the space they occupy. Appearing as anthropomorphic landscapes in interior living spaces, her console and mirror originate from casts created from different body parts and give new meaning to high-performance concrete.



**Anatomy, Roula Salamoun x House of Today. Landscape**

**Belgian designer Bram Kerkhofs** brings his award-winning *Coil* series to Beirut, showing three variations of the innovative cupboards that made him joint winner in the objects category in the Interieur Awards last year. This modular cabinet system, with its semi-transparent curtain of woven elastic rope is sure to gather more fans in the Middle Eastern capital.



**Bram Kerkhofs, Coil**

**Dubai-based Lebanese designer Fadi Sarriddine**

debuted his *Hey Banksy* light collection earlier this year at Milan Design Week, and now presents it to a home crowd. As a tribute to the role street art (like that of Banksy) plays in social activism, a spray-can form alludes to the light that can be shone on important subjects. Here, verses from Palestinian poet Mahmoud Darwish's *On This Land* have been turned into calligraphy by Paris-based graphic designer and typographer Naji El Mir.



**Fadi Sarriddine, Hey Bansky light**

**Lama Salloum**, founder of Lebanese interior design studio Offgrid, will debut two pieces - a side table and armchair - from her *To and Fro* collection. Inspired by human motions and emotions, they display abstract shapes and a diversity of materiality, with marble, wood and brass crafted into shape by local artisans.



**Lama Salloum, armchair from To and Fro collection**

**Interior architect Jean Marc Geagea**, who works from Beirut, is drawn to minimalism and simple forms. The *Fly Series* is his futuristic take on contemporary furniture, mixing the capabilities of 3D printing with the skills of Lebanese craftspeople. Open-back fiberglass chairs and a metal standing lamp inspired by computer boards relate to the cyber aesthetic.



## **Jean Marc Geagea, Fly Series**

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**Event:** Beirut Design Fair **Where:** Beirut **Opening dates:** 19-22  
September